

Pno.

22

sf *f*

Red *

Pno.

25

sf *sempre f* *dimin.*

tr *tr*

Red *

Pno.

29

p *dim.* *pp*

Red *

Pno.

33

Red *

Pno.

37

cresc.

Red *

Pno.

41

4

1 2

4

3

1 3 2

15 2

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

Pno.

45

3 2 3 1 2 4

pf

dim.

pp

13 13 15 15

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

Pno.

49

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

Pno.

53

1. 2.

5 2

15 14 2

pp

Red * *Red* * *Red* * *Red* *

Pno.

57

p

poco cresc.

Pno. 62 *cresc.*

Pno. 66 *fz* *fz* *più cresc.*

Pno. 70 *f*

Pno. 73 *sf* *sempre f* *tr* *tr* *dimin.* *p*

Pno. 77 *sf* *f*

Piano score for two systems, measures 80-83 and 84-87.

System 1 (Measures 80-83):

- Measures 80-81: Treble clef contains a complex melodic line with slurs and ties. Bass clef contains chords with asterisks and accents.
- Measure 82: Treble clef has a whole note chord. Bass clef has a melodic line with an accent and a trill (*tr*).
- Measure 83: Treble clef has a whole note chord. Bass clef has a melodic line with a trill (*tr*) and an accent.

System 2 (Measures 84-87):

- Measures 84-87: Treble clef contains a melodic line with slurs and ties. Bass clef contains chords with asterisks and accents.

Dynamic and Performance Markings:

- sf* (sforzando) at the start of measure 82.
- sempre f* (always forte) spanning measures 82 and 83.
- tr* (trill) markings above the trills in measures 82 and 83.
- dimin.* (diminuendo) with an accent mark above the final note of measure 83.
- p* (piano) marking at the start of measure 84.