

Fantaisie-Impromptu in C# Minor

Fryderyk Franciszek Chopin

Opus posthumous 66

Frédéric François Chopin
(1810–1849)

Allegro agitato ($\text{♩} = 84$)

Piano

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51

cresc.

sempre cresc.

f

ff

sf

riten.

Largo

pesante

poco dim.

Moderato cantabile

tr

sotto voce

ten.

riten.

a tempo

The image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and are set against a background of a light gray dotted grid. The music consists of eight measures per staff. Measure numbers 55 through 80 are indicated at the beginning of each staff. Various musical markings are present, including dynamics like 'sf' (sforzando), 'f' (fortissimo), 'pp' (pianissimo), 'dim.' (diminuendo), and 'riten.' (ritenuntando). Articulation marks include 'tr' (trill) and '7' (septime chord). Fingerings such as '3' and '5' are also shown. The bass staff includes several 'Ped.' (pedal) markings with asterisks (*). Measure 80 concludes with a key signature change to E major (two sharps).

Sheet music for piano, page 4, measures 83-109. The music is in common time and consists of two staves: treble and bass. The key signature changes frequently, indicated by various sharps and flats. Measure 83 starts with a dynamic *p* and a tempo marking **Presto**. Measures 84-85 show eighth-note patterns. Measures 86-87 continue with eighth-note patterns, with a dynamic *cresc.* in measure 87. Measures 88-89 show sixteenth-note patterns. Measures 90-91 show eighth-note patterns with dynamics *dim.* and *f*. Measures 92-93 show eighth-note patterns with dynamics *p* and *f*. Measures 94-95 show eighth-note patterns with dynamics *cresc.* and *dim.*. Measures 96-97 show eighth-note patterns with dynamics *pp* and *riten.*. Measures 98-99 show eighth-note patterns with dynamics *a tempo* and *8*. Measures 100-101 show eighth-note patterns. Measures 102-103 show eighth-note patterns with dynamics *p*. Measures 104-105 show eighth-note patterns with a dynamic *cresc.*. Measures 106-107 show eighth-note patterns. Measures 108-109 show eighth-note patterns with a dynamic *sempre cresc.*

5

112

ff

sf

115

8

ff

p

118

ff

p

121

ff

p

poco a poco diminuendo

p

125

p

128

pp

il canto marcato

131

poco a poco più tranquillo

riten.

134

ppp