

Minuet in G Major

BWV Anhang 114

Formerly attributed to Johann Sebastian Bach

Christian Petzold
(1677–1733)

Piano

A musical score for piano in G major, 3/4 time. The left hand provides harmonic support with sustained notes and simple chords, while the right hand plays the melodic line. The melody consists of eighth-note patterns and sixteenth-note figures, with dynamic markings like forte (f) and piano (p). Measure numbers 1 through 8 are present above the staff.

9

A continuation of the musical score, starting at measure 9. The right hand continues the melodic line with eighth-note patterns, and the left hand provides harmonic support. Measure numbers 9 through 16 are present above the staff.

17

A continuation of the musical score, starting at measure 17. The right hand continues the melodic line with eighth-note patterns, and the left hand provides harmonic support. Measure numbers 17 through 24 are present above the staff.

25

A continuation of the musical score, starting at measure 25. The right hand continues the melodic line with eighth-note patterns, and the left hand provides harmonic support. Measure numbers 25 through 32 are present above the staff.